

# r a n t

Merle Bennett (drums) & Torsten Papenheim (guitar)

*Well worth checking out by adventurous listeners.*

Cadence Magazine (USA)

rant explores the possibilities of duo playing to the extreme and has developed a very unique musical identity. The interlocked play of Merle Bennett and Torsten Papenheim creates an exciting balance between improvisation and composition, precision and playfulness, groove and looseness, sound and song. When performing live, rant reinvents the material every evening - pieces are interwoven and roles are swapped.

Since 2003 rant has released five beautiful albums on schraum and Unit; played numerous tours in Germany and around; and in 2013 the duo staged the music theatre piece „uthlande“.

In January 2025 rant was at Popschutz Studio Berlin to record two new albums: the CD-release „sheets of fibrous material“ will be out on Czech label Ma Records in October 2025 and in January 2026 the Austrian Label God Records will release the LP „apolonien“.

[www.rantmusik.de](http://www.rantmusik.de)

Quotes from international press:

*A musical revelation.*

skug (Austria)

*Abstract without being academic. Avantgarde without airs of preciousness.*

freiStil (Austria)

*rant display a fine precision and deliberation in their crisp work which is extremely engaging - stark shapes, minimalism, mystery, weight.*

The Sound Projector (Great Britain)

*rant succeed with quiet, but often dizzying awareness of the sounds within their environment waiting to be exposed.*

Music Emissions (USA)

*Echoes of American music history are buzzing through these eccentric arrangements that people like Henry Kaiser, Jack White and Eugene Chadbourne are likely to love.*

Jazzthing (Germany)

*They take songs apart, peel the layers off and putting them back together again in a very uniquely authentic and yet eccentric way.*

Concerto (Austria)