

r a n t

rant explores the possibilities of duo playing to the extreme and has developed a very unique musical identity. The interlocked play of Merle Bennett (drums) and Torsten Papenheim (guitar) creates an exciting balance between precision and playfulness, groove and looseness, sound and song. Each piece creates a very specific musical world.

Since 2004 rant has released four beautiful albums on the Berlin label schraum and played numerous tours in Germany and around.

In 2015 rant released its latest album: „margo flux.“ This combines sounds from their scenic work „uthlande“ (2013) with new compositions which put a focus on abstract sounds and have a rather collage oriented approach.

rantmusik.de

Quotes from international press:

Well worth checking out by adventurous listeners.
Cadence Magazine (USA)

rant display a fine precision and deliberation in their crisp work which is extremely engaging – stark shapes, minimalism, mystery, weight.
The Sound Projector (Great Britain)

rant succeed with quiet, but often dizzying awareness of the sounds within their environment waiting to be exposed.
Music Emissions (USA)

rant strips down the notion of popmusic to the bare essentials.
Vital Weekly (Netherlands)

Abstract without being academic. Avantgarde without airs of preciousness.
FreiStil (Austria)

margo flux is a great album which underlines once again the open-mindedness of the two.
Westzeit (Germany)

Elegante, perfekt austarierte Balanceakte zwischen gefühligen und verkopften Elementen.
intro (Germany)

Eine musikalische Offenbarung.
skug (Austria)